THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI K. P. SINGH DEO): (a) to (d) Information is being collected and will be laid on the Table of the House.

Encouragement to Indian Talent in Music and Art Forms

1168. SHRI V. HANUMANTHA RAO: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether Government have any policy to protect and nurture Indian talent in music and other cultural art forms;

(b) whether it is a fact that the entry of foreign TV greatly affects the opportunities for Indian artists: and

(c) if so, the manner in which Government propose to ensure that Doordarshan increases facilities for a wide range of Indian artists?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI K. P. SINGH DEO): (a) The Government has a number of scheme for prttecting and nurturing Indian talent in music and other cultural art forms involving financial assistance, scholarships and fellowships.

(b) No, Sir.

(c) One of the primary functions of Doordarshan is to provide a platform, through its channels, to the abundant talent available within the country in the field of music and other cultural art forms.

Selection of news-casters

1169. SHRI SATISH PRADHAN: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether it is a fact that no proper guidelines have been evolved for short listing of applications for the post of News-casters; and

(b) if so, whether it is also a fact that no proper guidelines have been evolved for recruitment of News-casters?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI K. P. SINGH DEO): (a) and (b) No, Sir.

Graduate of film Institutes and National School of Drama

1170. SHRI SATISH PRADHAN: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) the number of students having passed from Film Institutes and National School of Dramas, who were absorbed in service of Doordarshan and Akashvani;

(b) whether the graduate students from Film Institution and NSD and allied Government Registered Institutes extended opportunties of carrying out production of TV serials;

(c) if not, the reasons thereof;

(d) whether Government propose to reserve quota of Doordarshan serials without bank guarantee to the graduates from Film Institutes and allied institutes; and

(e) whether Government have any proposal for opening of new channel for the Film Institute's graduates and students to prove their merit?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI K. P. SINGH DEO): (a) Such information is not maintained centrally in a compiled form.

(b) Yes, Sir.